

**H** **CARL:**

*f* We're just play-ing a num-bers game. And ev-'ry sec-ond the num-bers change.

*ff* Now! More!

*ff* Now! More!

Vin. Vc.

**PIANO**

*ff* Fm7 +Bs, Gtr, Util (str. ens.), Dr. Bb2/F

107

This is what I live to feel. It's the beau - ty of the deal. \_\_\_\_\_

Fast! Life! Deal!

Fast! Life! Deal!

**P/C**

DbMaj.7/F G(add4)/F C/F

110

This is the essence of high fi - nance. So ma - ny steps when you

Go! Yes!

Go! Yes!

Tpt.  
*f marcato*

P/C  
F m7 Bb2/F

113

do this dance. This is al - ways such a rush, send - ing mill - ions with one

Move! Rush!

Move! Rush!

+Tn. Sax, Tpt.  
*sf*  
G/F

P/C  
DbMaj.7/F

I

116

touch. New York,

Touch! This is the life. This is the time

Touch! This is the life. This is the time

Vln, Vc.

*ff* C/F

+Dr.

G

120

Makes you feel in - vin - ci - ble. You are the

we're gi - ven. It's fight or flight. The

we're gi - ven. It's fight or flight. The

+Tn. Sax, Tpt.

C

G

Long vamp until:

CARL: "No. I got too much work to do. I want a full report though. See you tomorrow."

SAM: "See you tomorrow."  
ON to m. 127

J

124

ci - ty keep - ing score.

ci - ty keep - ing score.

ci - ty keep - ing score.

ci - ty keep - ing score.

tight H.H.; *lightly*

Dr. fill

toms

crash

+Tn. Sax, Tpt,  
Gtr., Bs.

Gtr, Vln. (pizz)

P/C

C

G  
*sub p*

Vc. (pizz)

Util: (Reverse Cym.)

*ff*

*ff* This is the chance.

*ff* This is the chance.

K

*ff* New York, Ev-'ry - one's in - vi - si - ble. \_\_\_\_\_

*ff* New York, Ev-'ry - one's in - vi - si - ble. \_\_\_\_\_

This is the time \_\_\_\_\_ to take \_\_\_\_\_ it. No turn - ing back,

This is the time \_\_\_\_\_ to take \_\_\_\_\_ it. No turn - ing back,

Util: (str. ens.)  
Vln, Vc.

P/C  
G C

133

The ci - ty keep - ing score.

You are the ci - ty keep - ing score.

if we ex - pect — to make it in the ci - ty keep - ing score.

if we ex - pect — to make it in the ci - ty keep - ing score.

P/C

G C

Detailed description: This is a musical score for piano and voice. It consists of six staves. The top two staves are for the voice, with lyrics written below the notes. The lyrics are: "The ci - ty keep - ing score." (Staff 1), "You are the ci - ty keep - ing score." (Staff 2), "if we ex - pect — to make it in the ci - ty keep - ing score." (Staff 3), and "if we ex - pect — to make it in the ci - ty keep - ing score." (Staff 4). The next two staves are for the piano accompaniment. The fifth staff is the right hand, featuring chords and melodic lines. The sixth staff is the left hand, featuring a steady bass line. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes a section labeled "P/C" (Piano/Chords) with chords G and C indicated. The score ends with a double bar line.

137

More — and more and more... —

— And more and more — and more and more. —

— And more and more — and more and more. —

— And more and more — and more and more. —

More and more and more — and more and more.

And more and more — and more and more —

Vln. Vc.

P/C

Am7 G

Detailed description: This musical score is for a piece titled "#3 More". It begins at measure 137. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves, a violin/viola part, and a piano accompaniment. The vocal lines consist of simple, repetitive phrases: "More and more and more..." and "And more and more and more and more." The piano accompaniment includes a bass line with chords and a treble line with rhythmic patterns. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

141

More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —  
More and more and more — and more and more. —

P/C

Am7 G



145

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

More and more and more and more and more.

*mp* Vc (8vb)

*mp* Am7 *ff* G

P/C

Detailed description: This musical score is for a piece titled "#3 More". It begins at measure 145. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts consist of four voices, each with the lyrics "More and more and more and more and more." The piano accompaniment includes a double bass line (labeled "Vc (8vb)") and a piano/celesta line (labeled "P/C"). The piano/celesta part starts with a piano (*mp*) dynamic and features a sequence of chords: Am7, followed by a fortissimo (*ff*) section with a G chord. The piano/celesta part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

149

More and more — and more — and more and more!

More and more — and more — and more and more!

More and more — and more — and more and more!

More and more — and more — and more and more!

*mp*  
A m7

*sfz*

P/C

8vb

Detailed description: This page contains a musical score for the piece '#3 More'. It begins at measure 149. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts all sing the lyrics 'More and more — and more — and more and more!'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A P/C (Piano/Conductor) section is indicated on the left, with dynamics *mp* and *sfz* markings. The key signature is one sharp (F#), and the time signature is 8/8. The score concludes with a double bar line and repeat dots.