

C Rockin'

44

peace cause life just star - ted for me. —

peace cause life just star - ted for me. —

Dr.

Gtr.

(heavy dist.)

Bs.

P/C

A^b/E^b

E^b

F/E^b

48

ODA MAE:

Stay out as late as I want to,

then I can sleep in late.

Gtr.

ad lib.

Util: (Str. Ens), Vln, Vc

scratch

f

P/C

52

It's ho-tel, beach and ca-si - no, then my new friend, Di - no, will pick me up

ENS.:
(WOMEN divide top;
MEN on low part)

Ooh _____ Ooh _____

Am Bb

P/C

56

— at eight. There's no doubt I'll be ma - king the in-ter-na-tion-al scene.

There's just no doubt at all.

Fill C

P/C

60

The car - pet's red where I'm walk - ing, pa - pa - raz - zi are stalk -

You need a scene to be seen.

Ooh Ooh

Am Bb

63

ing the for - mer psy - chic queen. The world will be my oy -

The for - mer psy - chic queen.

Fill C F5 C5 T. Sax

f

(+vln 8va)

67

- ster. And I will be the pearl. And if oyur type's rich and ex - o -

Tpt.
T. Sax.

P/C

71

- tic, you know I'm your girl. I'm

P/C

75

70's Disco

out - ta here! I'm off to sweet Gren - a - da. Out - ta here, where

ENS.:
WOMEN (loco)
MEN (8vb)

I'm out - ta here! I'm out - ta here!

Play

f

Bb/F F Bb Eb/Bb Bb F Bb/F F Bb

P/C

78

I don't pay for na - da. No tax - es there: I can keep the whole en - chi - la - da. Phone

No tax - es there! Phone

Vc. (loco), Util: (loco & 8va), Vln. (15ma)

P/C Eb/Bb Bb F Bb/F F Bb Eb/Bb Bb Ab

81

in my res - er - va - tion for my per - ma - nent va - ca - tion. I'm out - ta here! I'm

in my res - er - va - tion for my per - ma - nent va - ca - tion. She's out - ta here!

ad lib.

P/C Db/Ab Ab Eb/Ab Ab/Eb Eb F Bb/F F Bb

84

ma-king my tran - si - tion. Out - ta here! ——— If I'm cor - rect in my ad - di - tion. It's

She's out - ta here!

P/C

E♭/B♭ B♭ F B♭/F F B♭ E♭/B♭ B♭ F

87

cry - stal clear, to some - one in my po - si - tion: I'm done with the de - par - ted, rest in

It's cry - stal clear! I'm done with the de - par - ted, rest in

Tpt.
T. Sax.

P/C

B♭/F F B♭ E♭/B♭ B♭ A♭ D♭/A♭ A♭ E♭/A♭

D A little less

90

peace cause life just star - ted for me. _____

peace cause life just star - ted for me. _____ *mp* Ooh _____

Dr. Fill

Util: (Celesta-loco)

mp $A\flat/E\flat$ $E\flat$ $F/E\flat$ F $B\flat$ $B\flat m7$ $A\flat/B\flat$

93

ODA MAE:

mp But you know that when you have suc - cess, — talk - ing a - bout a whole new

Ooh _____

$E\flat/B\flat$ $B\flat$ $B\flat m7$ $A\flat/B\flat$ $E\flat/B\flat$

96

le - vel of stress. Ma - king de - ci - sions un - der real du - ress. —

Ooh Ooh

P/C

Bb Bbm7 Ab/Bb Eb/Bb Bb Bbm7 Ab/Bb

99

And then you're deal - ing with the I. R. S. Some say that mo - ney has a

S,A,T,B:
Ooh

+Cym. roll +Vc.

P/C

Eb/Bb Ab Bbm7 Gb/Ab Db/Ab

102

taint - ed smell. But when I'm croak - ing out my last fare - well, —

Ooh

Ooh

P/C

Ab Abm7 Gb/Ab Db/Ab Ab Abm7 Gb/Ab

105

Lay - in' there list - 'ning to that tol - ling bell, — I'll think, "Oh crap, I'm gon - na

Ooh

P/C

Db/Ab Ab Abm7 Gb/Ab

E 70's Disco (as before)

108

burn in hell!" I'm out - ta here! I'm

ENS.:
WOMEN (loco)
MEN (8vb)

f I'm out - ta here!

Vln. *tr* *mf* Util: (Tubular bell) *f* solo

P/C

+Dr, Gtr, Bs, Vc.

Play *f* B \flat /F F B \flat

111

sail - ing to Mau - ri - tius. Out - ta here, where the crab cakes are de - li - cious.

I'm out - ta here!

P/C

E \flat /B \flat B \flat F B \flat /F F B \flat E \flat /B \flat B \flat F

114

Far from here, that's where I'll find my dreams and wish-es. Phone in my res-er-va-tion for my

No tax-es there! Phone in my res-er-va-tion for my

Vc. (loco), Util: (loco & 8va), Vln. (15ma)

P/C

Bb/F F Bb Eb/Bb Bb Ab Db/Ab Ab Eb/Ab

117

per - ma - nent va - ca - tion. I'm out - ta here! Head - ing for A - ru - ba. Out -

per - ma - nent va - ca - tion. She's out - ta here!

ad lib.

P/C

Ab/Eb Eb F Bb/F F Bb Eb/Bb Bb F

120

- ta here! Just let me swim and scu - ba.
She's out - ta here!

P/C
B \flat /F F B \flat E \flat /B \flat B \flat F

122

Far from here, just as long as it's not Cu - ba. I'm
So far from here. I'm

P/C
B \flat /F F B \flat A \flat

A FEW FEMALE ENS.:

124

done with the de - par - ted, rest in peace, cause life just star - ted. Phone in my re - ser - va - tion 'cause I'll

done with the de - par - ted, rest in peace, cause life just star - ted. Phone in my re - ser - va - tion 'cause I'll

ENS.:
De - par - ted, just star - ted, re - ser - va - tion,

ENS.:
De - par - ted, just star - ted, re - ser - va - tion,

P/C
Db/Ab Ab Eb/Ab Eb Ab/Ab Eb Ab Db/Ab Ab Eb/Ab

127

take a long va - ca - tion. Hey look, it's me! I'm walking, 'cause I'm through with deadmen talk - in', talk-in' to me.

take a long va - ca - tion. Hey look, it's me! I'm walking, 'cause I'm through with deadmen talk - in',

va - ca - tion. I'm walking, through with dead men talk - in'...

va - ca - tion. I'm walking, through with deadmen talk - in'... Me!

crash

Dr. Fill

All

P/C

E \flat Ab/E \flat E \flat Ab Db/Ab Ab E \flat /Ab F

131

The musical score consists of several staves. The top staff is the vocal line with lyrics: "No more talk - in' to me, no!". The second and third staves are vocal lines with lyrics: "I'm out - ta here! They won't be talk - in' to me! I'm out - ta here!". The fourth staff is a vocal line with lyrics: "I'm out - ta here! They won't be talk - in' to me.". The fifth staff is for Tpt. and T. Sax. The sixth staff is the piano accompaniment (P/C) with chords: Bb/F, F, Bbm7, Cm7, Db, Eb, F, Bb/F, F, Db. The bottom staff is the bass line.

134

The musical score consists of six staves. The first four staves are vocal lines, each with the lyrics "Life just star - ted for me!". The fifth staff is a single melodic line. The sixth staff is a piano accompaniment (P/C) with a grand staff (treble and bass clefs). The piano part includes a key signature change from Bb to F, indicated by the chord symbols Eb and F. The score concludes with a fermata over the final notes.

Segue to #20A