

14. – Beauty School Drop Out

Book, Music and Lyrics by
JIM JACOBS and
WARREN CASEY

CUE: FRENCY: ... Would that be neat... somebody always there to tell ya' what's the best thing to do.

(Piano arps.)

TEEN ANGEL:

Your

ELECTRIC PIANO

A (arps.)

1 **Tempo**

sto - ry's sad to tell, a teen - age ne'er - do - well, most mixed up non de - lin - quent on the

GIRLS:

Ooh ooh ooh ooh ooh ooh

+Gtrs.

A F#m D E7 C#m7 F#7

block. Your fu - ture's so un - clear now, what's left of your ca - reer now? Can't

ooh Ooh ooh ooh ooh

D E7 C#m7 F#7 D G7

e - ven get a trade in on your smock.
 ooh ooh ooh

A F#m7 Gm D E7

7 8

Ya ya

A F#m D Dm

9 10 11 12

(TEEN ANGEL)
 Beau - ty school
 ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

A F#m D E7

to ACOUSTIC PIANO

13 14 15 16

17

drop - out — no grad - u - a - tion day for you, — beau - ty school

Ooh ooh ooh ooh

PIANO

A F#m D E6

17 18 19 20

drop - out, — missed your mid - terms and flunked sham - poo, — well, at

ooh ooh ooh ooh

A *sim.* F#m D E6

21 22 23 24

least you could have tak - en time to wash and clean your clothes up, af - ter

Ooh ooh ooh ooh

A *sim.* F#m D E6

25 26 27 28

spend - ing all that dough to have the doc - tor fix your nose up. Ba - by, get

ooh ooh ooh ooh

A F#m D E

29 30 31 32

mov - in', — Why keep you fee - ble hopes a - live? — What are ya

Doo wah Doo wah Doo wah Doo wah

A F#m D *sim.* E7

33 34 35 36

prov - in'? — You got the dream but not the drive. — If you

Doo wah Doo wah Doo wah Doo wah

A F#m D E7

37 38 39 40

go for your di - plo - ma, you could join a sten - o - pool, turn in your

Doo wah doo wah doo wah doo

A A+ D Dm

41 42 43 44

teas - ing comb and go back to high school. Beau - ty school

Doo wah doo wah doo

A F#m D E7 A E7

45 46 47 48

drop - out, — hang - in' a - round the cor - ner store, — beau - ty school

Ooh ooh ooh ooh

Saxes, strident

A F#m D E

49 50 51 52

14a. – Beauty School Dropout — Reprise

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CUE: Segue from #14 after stage business

Moderate 2

TEEN ANGEL:

1

Ba - by, ya' blew it! — You put our

Saxes *f*

A F#m

good ad - vice to shame. — How could you do it? —

D E7 A

Bet - cha Dear Ab - by'd say the same. — Guess there's

F#m D E7

rit.

no way to get through to you no mat - ter who may

A A+ D

9 10 11

try. Might as well go back to that malt shop in the sky.

A Gtrs. F#m D E7

(arp.) Dm7/F

12 13 14 15

Dictated

Yah.

Saxes

D/A *ff* Dm/A Dsus4/A Dm/A Bm/A A

16 17 18 19