

# 5. – Freddy, My Love

CUE JAN: Whattaya say to a guy in a letter, anyway?

Tempo

*solo*  
*mf* D $\flat$  D $\flat$ ma $\flat$ 7 D $\flat$ 7 G $\flat$  A $\flat$ 7 A $\flat$ 7

a b c d e

1

MARTY:

Fred - dy my love I miss you more than— words can say

*mf* GIRLS:

Uh - uh - uh -

(+Bs., Drs.)

D $\flat$  D $\flat$ ma $\flat$ 7 D $\flat$ 7 G $\flat$  A $\flat$ 7

1 2 3 4

Fred - dy my love Please keep in touch while you're a - way.

uh

Oh—

D $\flat$  D $\flat$ ma $\flat$ 7 D $\flat$ 7 B $\flat$ 7sus4 B $\flat$ 7

5 6 7 8

Hear - ing from you can make the day \_\_\_\_\_ so much bet - ter \_\_\_\_\_

yeah Ohh.....

*E* $\flat$ *m*7 *E* $\flat$ *m*7( $\flat$ 5) *A* $\flat$ 7

9 10 11 12

Get - ting a sou - ven - ir or may - be a let - ter \_\_\_\_\_

Woo \_\_\_\_\_ Ahh \_\_\_\_\_

*F**m*7 *F**m*7( $\flat$ 5)/*C* $\flat$  *B* $\flat$ 7*sus*4 *B* $\flat$ 7

13 14 15 16

I real - ly flipped o - ver the gray \_\_\_\_\_ cash - mere sweat - er Fred - dy my

Woo \_\_\_\_\_ Ahh \_\_\_\_\_

*E* $\flat$ *m*7 *E* $\flat$ *m*7( $\flat$ 5) *D* $\flat$ /*A* $\flat$  *G* $\flat$  *A* $\flat$ 7

17 18 19 20

*f* *mf*

21

love Fred - dy my love Fred - dy my love Fred - dy my love

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

Db Dbmaj7 Db7 Gb (cont.) Ab7 sim.

21 22 23 24

25

Fred - dy you know your ab - sence makes me — feel so blue.

Saxes (Gr. 1 begins comp.) So - o - o

Db Dbmaj7 Db7 Gb Ab7

25 26 27 28

That's o - kay though your pre - sents make me — think of you

blue Sure — they

Db Dbmaj7 Db7 Bb7sus4 Bb7 sim.

29 30 31 32

My ma will have a heart at - tack ——— when she catch - es ———

do ———

Ebm7 Ebm7(b5) Ab

33 34 35 36

Those ped - al push - ers ——— with the black ——— leath - er patch - es ———

Ooh ——— Wah ———

Fm7 Fm7(b5)/Cb Bb7sus4 Bb7

37 38 39 40

Oh how I wish I had a jack - et that match - es Fred - dy my

Ooh Oh Ooh wah

Ebm7 Ebm7(b5) Db/Ab Gb Ab7

41 42 43 44

love Fred - dy my love Fred - dy my love Fred - dy my love. Don't

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

45 46 47 48

Db D♭maj7 D♭7 G♭ (cont.) D♭7

49

keep your— let - ters from me— I thrill to— ev - 'ry line Your

Hey la hey la Hey la hey la

(Gtr. 2 enters with higher voicings)

49 50 51 52

G♭maj7 sim. A♭7 Fm7 D♭sus4 D♭9

spell - ing's— kind a crum - my— but hon - ey— so is mine I

Hey la hey la Hey la hey la

53 54 55 56

G♭m7 A♭7 D♭m7

trea - sure - ev' - ry gift - ee - the ring is - real - ly nift - y - You

Hey la hey la Hey la hey la

Ebm7(b5) Ab7 (cont.) Dbm7 Gb7

57 58 59 60

say it - cost you fif - ty - So you're thrif - ty - I don't mind Oh -

Ooh ooh ooh ooh ooh Ooh ooh ooh ooh ooh

Saxes

Cb7 Bbm7 Ebm7 Ab

61 62 63 64

65

Oh Fred - dy you'll see you'll hold me in your - arms some - day

Fred - dy my

Db Dbmaj7 Db7 Gb Ab7

65 66 67 68

And I will be wear - ing your lace - y — ling - er - ie  
lo - ove — Fred - dy I'm

*D $\flat$*  *D $\flat$ maj7* *D $\flat$ 7* *B $\flat$ 7sus4* *sim.* *B $\flat$ 7*

69 70 71 72

Think - ing a - bout it — my heart's pound - ing al - read - y —  
yours — oh yeah — uh huh —

*E $\flat$ m7* *E $\flat$ m7( $\flat$ 5)* *A $\flat$ 7*

73 74 75 76

Know - ing when you come home we're bound — to go stead - y —  
Ooh Ooh wah —

*Fm7* *Fm7( $\flat$ 5)/C $\flat$*  *B $\flat$ 7sus4* *B $\flat$ 7*

77 78 79 80

And throw your ser - vice pay a - round — like con - fet - ti Fred - dy my

Ooh Ooh Ooh wah

Ebm7 Ebm7(b5) Db/Ab Gb Ab7

81 82 83 84

85

love Fred - dy my love Fred - dy my love Fred - dy my love —

Fred - dy my love Fred - dy my love Fred - dy my lo - ove —

Db Dbmaj7 Db7 Gb Ab7

85 86 87 88

Fred - dy my love Fred - dy my love Fred - dy my love —

Fred - dy my love Fred - dy my love Fred - dy my lo - ove —

Db Dbmaj7 Db7 Gb Ab7

89 90 91 92



95 *rit.*

Fred - dy my love Fred - dy my love Fred - dy my love

Fred - dy my love Fred - dy my love Fred - dy my lo - ove

D $\flat$  D $\flat$ maj7 D $\flat$ 7 *rit.* G $\flat$  A $\flat$ 7

93 94 95 96

*Conducted*

Fred - dy my love.

Ooh ooh ooh ooh ooh

D $\flat$ 7 (start rolling)

97 98 99 100