

6. – Greased Lightning

CUE: DANNY: The one and only Greased Lightning!

Tempo

KENICKIE:

First system of the score. It includes a vocal line for Kenickie and piano accompaniment. The piano part is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble. The key signature has one flat (Bb). The vocal line for Kenickie starts with a rest, followed by the lyrics "I'll have me".

Second system of the score. It includes vocal lines for Kenickie and the Guys, and piano accompaniment. Kenickie's line continues with the lyrics "ov - er head lift ers and four bar - rel quads oh yeah!". The Guys' line has the lyrics "Woo ooh ooh ooh". The piano accompaniment continues with the same eighth-note pattern. A first ending bracket is shown above the piano part.

Third system of the score. It includes vocal lines for Kenickie and the Guys, and piano accompaniment. Kenickie's line continues with the lyrics "A fuel in - jec - tion cut - off and chrome plat - ed rods oh yeah!". The Guys' line has the lyrics "ooh ooh ooh". The piano accompaniment continues with the same eighth-note pattern. A second ending bracket is shown above the piano part, which changes to the key signature of two flats (Bb and Eb).

With a

Woo ooh ooh ooh ooh ooh ooh

C

four speed on the floor they'll be wait - in' at the door Ya know with - out a doubt, I'll be

Ahh doot doo wah Doot doo wah Doot doo

G7 F7 G7

real - ly mak - in' out in Greased Light - nin!

wah Go go go go go go go go go go

F7 C G+7

15

Go Greased Light - nin' you're burn - ing up the quar - ter mile —

Go! — Greased Light - nin'! Go —

C

15 16 17

Yeah, Greased Light - nin' you're coast - in' through the heat lap trials! —

— Greased Light - nin'! Go! —

C F7

18 19 20

— You are - su - preme the chicks - 'll

Greased Light - nin'! Go — Greased Light - nin'! Uh - huh

C G7

21 22

dream 'bout Greased Light - nin' I'll have me

Uh - huh Go Go Go go go go go go go go go

F7 C G

24 25 26

27

pur - ple french tail - lights and thir - ty inch fins oh yeah! —

Pa - Pa Pa - Pa Pa - Pa Pa - Pa Woo ooh ooh ooh

Oom Oom Oom Oom Woo ooh ooh ooh

C7

27 28 29

A pal - o - mi - no dash - board and dual muf - fler twins oh yeah! —

ooh ooh ooh — Pa - Pa Pa - Pa Pa - Pa Pa - Pa

ooh ooh ooh — Oom Oom Oom Oom

C7 F7

30 31 32

With new pis - tons, plugs, and shocks she can

Woo ooh ooh ooh ooh ooh ooh— Ahh Doot doo

C G

33 34 35

beat the sup - er stocks ya know that I ain't brag - gin' she's a

wah Doot doo wah doo doo

F7 G7

36 37

real drag - gin' wa - gon Greased Light - nin'

wah Go go go go go go go go go

F7 C G

38 39 40

41

Go Greased Light - nin' you're burn - in' up the quar - ter mile —

Go! ————— Greased Light - nin'! Go —

C

41 42 43

Go Greased Light - nin' you're coast - in' through the heat - lap trials! —

— Greased Light - nin'! Go! —————

C F7

44 45 46

— You are su - preme The chicks - 'll

Greased Light - nin'! Go ————— Greased Light - nin'! Uh - huh

C G7

47 48 49

dream for Greased Light - nin!
Uh - huh Go go go go go go go go go go go

F7 C G7

50 51 52

Detailed description: This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings F7, C, and G7. Measure numbers 50, 51, and 52 are indicated at the bottom of the piano staff.

53
Go!
(+Tenor Sax, ad lib.)

C7 C7 F7 C7

53 54 55 56

Detailed description: This system contains measures 53 through 56. It begins with a boxed measure number '53' and the lyric 'Go!'. A note '(+Tenor Sax, ad lib.)' is present. The piano accompaniment features a steady eighth-note bass line and chord markings C7, C7, F7, and C7. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the piano staff.

F7 C7

57 58 59 60

Detailed description: This system contains measures 57 through 60. The piano accompaniment continues with chord markings F7 and C7. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the piano staff.