

# 8. – Mooning

CUE. ROGER: Yeah I wish you'd been there, too.  
JAN: You do?

Moderately Slow

*mp* ROGER:

1

1 I spend my days just

2

3 moon - ing moon so sad and blue

4

5

6 So sad and blue I spend my

7

8

8  
nights ————— just mooning all o - ver

9 10 11 12

(ROGER)  
you ————— Oh

JAN:  
All o - ver who? —————

13 14 15 16

17  
I'm so — full of love ————— as an - y — fool can see ————— 'cause

JAN:  
Oh —————

Saxes  
*mp*

+Gtr. 2

17 18 19 20

an - gels up a - bove have hu - uh - ung a moon on me

Oh Why must you

E7(b5) A7 Dm7 F7

21 22 23 24

Detailed description: This block contains the first system of the musical score, covering measures 21 to 24. It features a vocal line with lyrics, a piano accompaniment line, and a piano-conductor line. The piano-conductor line includes chord symbols: E7(b5) at measure 21, A7 at measure 22, Dm7 at measure 23, and F7 at measure 24. The piano accompaniment line shows a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Why must I go on moo - ning so all a -

go on moo - ning

Bb Gm Eb F7

25 26 27 28

Detailed description: This block contains the second system of the musical score, covering measures 25 to 28. It features a vocal line with lyrics, a piano accompaniment line, and a piano-conductor line. The piano-conductor line includes chord symbols: Bb at measure 25, Gm at measure 26, Eb at measure 27, and F7 at measure 28. The piano accompaniment line continues with the eighth-note accompaniment.

lone ————— There ————— would be

So all a - lone —————

B $\flat$  Gm E $\flat$  F7

29 30 31 32

33

no ————— more moo - ning if you would

There would be no ————— more moo - ning If...

B $\flat$  Gm E $\flat$  F7

33 34 35 36

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call me — I

up on the phone —

B $\flat$  Gm E $\flat$  F7 B $\flat$ 7

37 38 39 40

guess I'll — keep on strik - ing pos - es till my — cheeks have lost their ros - es

Oh —

*poco cresc.*

E $\flat$  (as before) F7 Dm7 G7sus4 G7

41 42 43 44

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moo - ning o - ver you I'll stand be -

moo - ning o - ver you

Cm7 F7 Bb F7

45 46 47 48

hind you moo - ning for - ev - er

You'll stand be - hind me moo - ning

Bb Gm sim. Eb F7

49 50 51 52

more \_\_\_\_\_ Some - day you'll

For - ev - er more \_\_\_\_\_

*8va*

B $\flat$  Gm E $\flat$  F7

53 54 55 56

Detailed description: This block contains the first system of a musical score for measures 53-56. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase on measure 53, followed by a rest, and then continues with 'For - ev - er more' on measure 54 and 'Some - day you'll' on measure 55. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as B $\flat$ , Gm, E $\flat$ , and F7. A dashed line with '(8va)' indicates an octave shift for the piano part starting in measure 55.

find \_\_\_\_\_ me moo - ning at your front

Some - day I'll find \_\_\_\_\_ you moo - ning

*8va*

B $\flat$  Gm E $\flat$  F7

57 58 59 60

Detailed description: This block contains the second system of a musical score for measures 57-60. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with 'find' on measure 57, followed by a rest, and then continues with 'me moo - ning at your front' on measure 58 and 'Some - day I'll find you moo - ning' on measure 59. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as B $\flat$ , Gm, E $\flat$ , and F7. A dashed line with '(8va)' indicates an octave shift for the piano part starting in measure 59.

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door\_\_\_\_\_ Oh

at my front door\_\_\_\_\_

B $\flat$  Gm E $\flat$  F7 *cresc.* B $\flat$

61 62 63 64

Detailed description: This block contains the first system of the musical score, covering measures 61 to 64. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'door' and ends with 'Oh'. The piano accompaniment includes chords B $\flat$ , Gm, E $\flat$ , and F7 *cresc.* B $\flat$ . Measure numbers 61, 62, 63, and 64 are indicated at the bottom.

65

ev - 'ry\_\_\_\_\_ day at school I watch ya al - ways\_\_\_\_\_ will un -

Augh! Augh! Augh!

E $\flat$  Fsus4 F7 Dm7

65 66 67

Detailed description: This block contains the second system of the musical score, covering measures 65 to 67. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with 'ev - 'ry' and ends with 'will un -'. The piano accompaniment includes chords E $\flat$ , Fsus4, F7, and Dm7. Measure numbers 65, 66, and 67 are indicated at the bottom.



til I got - cha moo - ning to

Augh! moo - ning to

Gsus4 G7 Cm7 F7

68 69 70

*Conducted*

oo oo There's a moon out to - night

oo oo

Eb/Bb Bb Bb

(cut off)

71 72 73

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