

# 7. – Rydell Fight Song

CUE: SANDY: C'mon let's practice.

March Tempo

SANDY & PATTY:

Hit 'em a -

+Drs. military style

Bass (8vb)

*ff*

D

1

gain Ry - dell Ring - tails. Tear 'em a -

*sim.*

part green and brown. Bash their

G

G

Bm#5

A7

D7

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brains out stomp 'em on the floor for the

C G D

9 10 11 12

Detailed description: This system contains measures 9 through 12. The vocal line (top staff) has lyrics: "brains out stomp 'em on the floor for the". The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are marked as C, G, and D.

glo - ry of Ry - dell ev - er more.

D7 G

13 14 15 16

Detailed description: This system contains measures 13 through 16. The vocal line (top staff) has lyrics: "glo - ry of Ry - dell ev - er more.". The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. Chord changes are marked as D7 and G. A fermata is placed over the final note of the vocal line in measure 16.

17

G

17 18 19 20

Detailed description: This system contains measures 17 through 20. The vocal line (top staff) is mostly blank, with a box containing the number "17" at the beginning. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. A chord change is marked as G.