

Sandy

Alternate for #15 "All Alone At The Drive In Movie"

Music and Lyrics by
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Freely

DANNY:

1 2 3 4

mp Strand - ed at the drive - in. Brand - ed a fool.

5 6

What will they say

mp F

Am7
sim.

E \flat

The musical score is written for piano-conductor. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style marking is 'Freely'. The score is divided into two systems. The first system contains measures 1 through 4. The vocal line starts with a rest, followed by notes for 'Strand - ed at the drive - in.' and 'Brand - ed a fool.' with measure numbers 1, 2, 3, and 4 above the notes. The piano accompaniment consists of sustained chords: F major in measure 1, and Am7 (sim.) in measure 3. The second system contains measures 5 and 6. The vocal line has a rest in measure 5, followed by a triplet of notes for 'What will they say' and a rest in measure 6. The piano accompaniment consists of sustained chords: Eb major in measure 5, and Eb major in measure 6.

7 Moderate Rock (♩ = 110) 8 9 10

Mon - day at school?

Tenor Saxes *mf*

Gtr. 1 *mf* palm-muted

+Gtr. 2

mf C7 Bs. F Am7 Gm7

11 *mf* 13

San - dy, — can't you see —

mf palm-muted

C Gm/B \flat F/A Gm F Am7

14 15 16

I'm in mis - er - y? — We made a start. Now

Gm7 C7 Gm7

17 18 19

we're a - part. — There's no - thing left — for me. —

C7 B \flat /F B \flat m/F F

20 21

f Love has flown. — All — a - lone, — I

Tenor Saxes

f

f E \flat /F F7 E \flat /F F7

22 23

sit and won - der why, — oh

B \flat maj7 B \flat m6

24 why, you left me, oh—

25

F Dm Gm7 C7

26 San - dy. Oh San - dy ba - by,—

27 *rall.* 28 *a tempo*

Fadd9 F Ebmaj7/F Eb6/F Bbadd9 Bb

29 some - day,— when high school is done,—

30 31

Dsus4 Dm Cm Cm9 Cm7 F7

40 41 42 43

please say you'll stay, — oh, — San - dy. —

BASS solo

Bb/F Gm Eb/G Cm F7 Bb9 Bb F5

44 45

DANNY: (spoken): "Sandy, my darlin'." "You hurt me real bad."

Tenor Sax I solo

mp

DANNY: (spoken): "Sandy, my darlin'." "You hurt me real bad."

mp

Bbadd9 Bb Dsus4 Dm

46 47 48

"You know it's true." "But baby..."

Cm Cm9 Cm7 F7 Cm7

40 +Tenor Sax II 50

"you gotta believe me when I say" "I'm helpless without you."

F7 Eb/Bb Ebm/Bb Bb

51 52 *f*

Love has flown! —

f A^b/B^b B^b

53 54 55

All a - lone! I sit and won - der why - ay - ay - oh —

A^b/B^b B^b Eb Ebm

56 why you left me Oh Sandy

57

58

Bb/F Gm Eb/G Cm F7 Bb9 Bb

59

60 San dy

Dm7 Ebmaj7

61

62 San dy

Ebm6 Bb

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63 *rit.* 64 65 66 DANNY: (*spoken*): "Oh, Sandy."

Why ay ay ay

Dm7 Ebmaj7 Ebm Bb