

# 4. – Those Magic Changes

CUE: DOODY: Thanks. want to hear it again?

ALL: (ad lib.) Sure! Yeah! (etc...)

Moderate 4

Bass solo

a b c d

DOODY:

*mf* C C C— C C C A A A— A min - or F F F— F F F G G G— G sev - en

PLAY

C Am F G7

e f g h

(DOODY)

C C C— C C C A A A— A min - or F F F— F F F G G G— G sev - en

GIRLS:

C C C— C C C A A A— A min - or F F F— F F F G G G— G sev - en

Gtr. 1 (cont.)

C Am F G7 +Drs. pickup

i j k l

1

(DOODY)

What's that play - ing on the ra - dio - o — Why do I — start sway - ing

C Am F

1 2 3

to and fro — I have ne - ver heard that song be - fore —

G7 C Am

4 5 6

But if I — don't hear it an - y - more It's still fam - i - liar to me

F G7 C

7 8 9

Sends a thrill right through me 'Cause those chords re - mind me of the night that I first fell in love to

Am F G7

10 11 12

13

(DOODY)

Those ma - gic chan - ges

GIRLS:

Ooh

BOYS:

Ooh

+Gtr. 2 (Gtr. 1 cont.)

*mf*

C

Am

13

14

My heart ar - rang - es A mel - o -

Ooh

Ooh

(cont.)

F

G7

15

16

(DOODY)

dy — that's nev - er the same — A mel - o - dy — that's

C Am F

17 18 19

call - ing my name — And begs you please — come back to me

DANNY & ROGER: <sup>3</sup> La la la

G7 C Am

20 21 22

Please — re - turn to me — Don't go a - way a - gain — Oh make them

la La la la la

F G7 C

23 24 25

(DOODY)

8 play a - gain — The mu - sic I wan - na hear — as once a - gain you whis - per in my

Am F G7

26 27 28

29

8 ear — Oh my dar - lin' uh -

GIRLS: C A F G

BOYS: C A F G

C Am F G *fast gliss (like grace)*

29 30 31 32

8 huh!

C C C — C C C A A A — A min - or F F F — F F F G G G — G sev - en

C C C — C C C A A A — A min - or F F F — F F F G G G — G sev - en

*loco*

C Am F G7

33 34 35 36

37

I'll be wait - ing by the ra - di - o — you'll come back to me some - day I know

Bom Bom Bom Bom

Bom Bom Bom Bom

C Gtrs. cont. as before Am F G7

37 38 39 40

Been so lone - some since our last good - bye — but I'm sing - ing as I Cry - ay - ay - ay

Bom Bom Bom

Bom Bom Bom

C Am F G7

41 42 43 44

45

While the bass — is sound - ing While the drums — are pound - ing

Zhoot doo wah Zhoot doo wah

Zhoot doo wah Zhoot doo wah

C Am

45 46

Beat - ing of my brok - en heart will rise to first place on the charts

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

F G7

47 48

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(DOODY)

Ooh my heart ar - ran - ges — Ooh those ma - gic

DANNY & ROGER:

Ooh — La la la la —

(GIRLS)

Ooh — Ooh —

(BOYS)

Ooh — Ooh —

C Am F

49 50 51

53

chan - ges — Oh — Oh —

— La la la la — A A A — A min - or

— C C C — C C C A A A — A min - or

— C C C — C C C A A A — A min - or

G7 C Am

52 53 54



Oh\_\_\_\_\_ Oh\_\_\_\_\_ yeah\_\_\_\_\_

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

F G7 C

55 56 57

*falsetto 8va*-----

Ooh\_\_\_\_\_

La la la la Zhoot doo wah bom

Zhoot doo wah bom

Zhoot doo wah bom

Gtrs.

F Fm/Ab C

58 59 60 61