

74

don't be cru - el Jos - eph, help me now I beg of you! I was

Girls Ah Ah

Boys Ah Ah

Choir Ah Ah

L

78

stand - ing do - ing no - thing in a field out of town when I saw sev - en beau - ti - ful
Ripe they were gold - en but you've guessed it right be - hind them there were sev - en oth - er ears that were

81

ears of corn A - ha - ha They were
tat - tered and torn A - ha - ha

1.

Girls Bap shu wa du wa bap bap shu wa du wa

Boys Bap shu wa du wa bap bap shu wa du wa

Choir Bap shu wa du wa bap bap shu wa du wa

Joseph and the Amazing Technicolor® Dreamcoat

84

2.

M

Then the bad corn ate the good corn, man they came up from be-hind yes they

Girls
bap — shu wa du wa Ah —

Boys
bap — shu wa du wa Ah —

Choir
bap — shu wa du wa Ah —

87

did. But Jo - seph, here's the punch line, it's —

Girls
Bap — shu wa du wa bap — bap — shu wa du wa

Boys
Bap — shu wa du wa bap — bap — shu wa du wa

Choir
Bap — shu wa du wa bap — bap — shu wa du wa

90

real - ly gon - na blow your mind. The

Girls
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir
Bap — shu wa du wa Bap — Bap — shu wa du wa

N

93
 bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls
 Ah

Boys
 Ah

Choir
 Ah

96
 This dream has got me all shook up, treat me nice and tell me what it

Basses
 Oom - ba dum - ba dum - ba dum - ba dum.

Slow

99
 means Hey, hey, hey, Jo - seph, won't you tell poor old

Girls
 Ba Ba

Boys
 Ba Ba

Choir
 Ba Ba

